



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

SIXTH SEMESTER – APRIL 2024

UEL 6501 – WORLD CLASSICS (19TH-21ST CENTURY)

Date: 01-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A – K1 (CO1)

Answer ALL the questions

(10 x 1 = 10)

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| 1 | Answer the following |
| a) | How many years does Gregor's mental state deteriorate in "The Metamorphosis"? |
| b) | Name the tribes whose lives are highlighted in the novel, "When the Kurinji Blooms". |
| c) | Who advises karuthamma in "Karukku"? |
| d) | Define Novellas. |
| e) | What does Pahom gift the Bashkirs? |
| 2 | Choose the correct answer |
| a) | kurinji is the flower which blooms only once in ____ years
a) 6 b) 10 c) 12 |
| b) | "Chemmen" was written in ____
a) 1955 b) 1956 c) 1965 |
| c) | What is Santiago's primary goal throughout the novel?
A) To find a treasure b) To become a powerful wizard c) To win the heart of a princess d) To conquer the world |
| d) | What, according to Calvino, distinguishes a classic work of literature?
A) its length b) its popularity c) its ability to endure over time d) its use of complex language |
| e) | Who is the central protagonist of "Les Misérables"?
a) Jean Valjean b) Inspector Javert c) Fantine d) Marius Pontmercy |

SECTION A – K2 (CO1)

Answer ALL the questions

(10 x 1 = 10)

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| 3 | Answer the following |
| a) | What type of insect does Gregor Samsa transform into? |
| b) | What is the price Pahom agrees to pay for the land? |
| c) | What is Santiago's primary goal throughout the novel? |
| d) | Name karuthamma's sister in chemmeen. |
| e) | What is the ultimate fate of Sisyphus in the myth? |
| 4 | Choose the correct answer |
| a) | Which one of the following is the central recurring theme in "The Alchemist"?
a) The importance of following one's dreams b) The dangers of traveling alone c) The pursuit of material wealth d) The inevitability of fate |
| b) | What, according to Amanda Boulter, is a key aspect of writing fiction?
A) Perfect grammar and punctuation b) Following a strict outline c) Creativity and imagination d) Writing only about personal experiences |
| c) | What is the original title of "Les Misérables"?
a) Les Misérables b) Les Misérables: The Miserable Ones c) Les Misérables: The Wretched d) Les Misérables: The Poor Souls |

d)	Who serves as Siddhartha's mentor and guide in his spiritual journey? A) Kamala b) Vasudeva c) Govinda d) Kamaswami
e)	What is the concept of the "absurd" as defined by Camus? A) The idea that life is inherently meaningless and devoid of purpose b) The belief in a higher power or divine order c) The pursuit of happiness and fulfillment through material possessions d) The rejection of reason and logic in favor of emotion and intuition
SECTION B – K3 (CO2)	
	Answer any TWO of the following in 100 words each. (2 x 10 = 20)
5	Analyze the significance of the river as a symbol in "Siddhartha," considering its role in Siddhartha's spiritual awakening and enlightenment
6	How does Boulter explore the concept of creativity in fiction writing? Discuss the techniques and approaches she suggests for cultivating creativity in the writing process?
7	Explore the theme of alienation in "The Metamorphosis" by Franz Kafka, analyzing how the protagonist, Gregor Samsa, experiences isolation and estrangement from his family and society following his transformation into an insect.
8	Palani is the victim of social norms- Explain.
SECTION C – K4 (CO3)	
	Answer any TWO of the following in 100 words each. (2 x 10 = 20)
9	In the excerpts from "Thirteen Ways of Looking at the Novel" by Jane Smiley, how does Smiley define the novel's role in society, and what significance does she attribute to its evolution over time?
10	Discuss the theme of greed in "How Much Land Does a Man Need?" by Leo Tolstoy
11	Kurinji flower reflect the cycles of life, renewal, and the passage of time in the narrative-Substantiate
12	Explain the concept of "classic" literature with reference to "Why Read the Classics?" by Italo Calvino.
SECTION D – K5 (CO4)	
	Answer any ONE of the following in 250 words (1 x 20 = 20)
13	Analyze the philosophical implications of absurdity and its relevance to the human condition presented in Albert Camus' "The Myth of Sisyphus,".
14	Discuss the role of love and myth in "Chemmeen,"
SECTION E– K6 (CO5)	
	Answer any ONE of the following in 250 words (1 x 20 = 20)
15	Write an essay on the significance of the prologue in "The Alchemist,"
16	Explore the theme of love and sacrifice in "Les Misérables,"

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